

STRONG LANGUAGE

UK press cuttings



Strong Language

Fri 28 Jan 8.45 NFT3 *
 Sat 29 Jan 8.20 NFT3
 Sun 30 Jan 6.10 NFT3
 Mon 31 Jan 8.30 NFT3
 Tue 1 Feb 8.20 NFT3
 Wed 2 Feb 8.30 NFT2
 Thu 3 Feb 6.10 NFT3

* This screening will be introduced by the director, Simon Rumley

NB: The February screenings can be booked using the January booking form

As we embark on the new millennium, this low-budget British indie feature provides a chance to look back at London life in the late 1990s. Speaking directly to camera, a cross-section of twentysomethings – from a schoolteacher to a fetish model, an astrologer to a PR, a club bouncer to a drama student – offer thoughts and anecdotes on a variety of topics: movies, music, money, sex, drugs, booze, eating out, the tube, racism, politics, the police, Soho, etc. At first, this barrage of opinions, considered or otherwise, may seem a random affair, but it soon becomes clear that one of the speakers is relating a personal history, which slowly but surely shifts from the mundane to the tragic...

Simon Rumley's first feature is a one-off: though he has described it as a 'vox-pop-art-docu-drama-movie for the MTV generation', it's more original and rewarding than that sounds. The interviewees, over-endowed with 'attitude', range from eloquent to barely articulate, obnoxious to charming, foul-mouthed to sophisticated (though one Sloane is hilariously vacuous); some stories are outrageous, others insightful, but the sum total is a strangely engrossing, even slightly frightening account of amorality and ignorance in search of easy answers. And the closing minutes provoke a reconsideration of what's gone before. An ambitious and fascinating debut. **Geoff Andrew**

UK 1998/Dir Simon Rumley. 76 mins.

Plus **The Rules of Engagement**. Relationship difficulties get out of hand over a trivial misunderstanding.

UK 1998/Dir Jamie Goold. 10 mins.

