

# club le monde

uk press cuttings

This week's hottest celebrity news

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# heat

MAGAZINE OF THE YEAR!

## TOP TEN FILMS



**1 NEW ENTRY Red Dragon** (18TBC)  
Anthony Hopkins, Edward Norton  
We wait ten years for a sequel to *The Silence Of The Lambs*, and then we get another just one year after *Hannibal*. Really, they're spoiling us. This one's a prequel, of course. **See review**



**2 Signs** (12)  
Mel Gibson, Joaquin Phoenix Director  
M Night Shyamalan built his reputation on adding classy twists to pulp genres with *The Sixth Sense* (ghost story) and *Unbreakable* (superhero flick). This is his alien-invasion movie, and it's very good.



**3 Road To Perdition** (15)  
Tom Hanks, Jude Law Sam Mendes, British director of *American Beauty*, takes another stab at Oscar glory with this beautifully made, expertly acted story of a boy coming to terms with his daddy's job as a mob hitman. Oozing with quality.



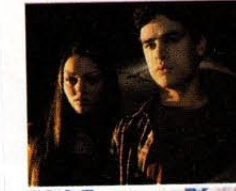
**4 My Little Eye** (18)  
Sean CW Johnson, Kris Lemche Here's a nifty formula: abandon five American youngsters in a big house in the middle of nowhere, scare them witless, and stir in a Reality-TV premise. Pretty effective, if rather grim.



**5 My Big Fat Greek Wedding** (PG)  
Nia Vardalos, John Corbett This breezy, feisty comedy looks set to become the most successful indie film in the US ever, and is doing well here too. Rough around the edges but much more fun than most slick Hollywood rom-coms.



**6 NEW ENTRY The Rookie** (U)  
Dennis Quaid, Rachel Griffiths  
In the US this summer, this inspirational true tale proved a genuine sleeper hit, despite an absence of big stars. Success won't be so easy here: it's about baseball. **See review**



**7 NEW ENTRY Clockstoppers** (PG)  
Jesse Bradford, Paula Garcés  
The pleasingly cute Bradford is still lurking in our cinemas in bonkers thriller *Swimfan*, and here he is again in this shoddy teen sci-fi lark that will be appreciated best by ten-year-olds. **See review**



**8 One Hour Photo** (15)  
Robin Williams, Connie Nielsen Robin Williams continues to shed his Mr Nice Guy image, playing a lonely photolab employee whose obsession with one set of customers takes us in very creepy directions. Cool indie thriller.



**9 Sweet Sixteen** (18)  
Martin Compston, William Ruane  
Director Ken Loach (*Kes*) is best when his heartfelt political views are submerged within a gripping human story – as is the case in this brilliant drama about a teen lad sucked into crime.



**10 NEW ENTRY Club Le Monde** (18)  
Brad Gorton, Allison McKenzie  
Conceived long before *Human Traffic*, this low-budget comic snapshot of early-90s London clubland pays a price for its tardiness: it's familiar stuff. But old ravers will find plenty to smile about.

● The *heat* film chart is based on a combination of ticket sales, the number of cinemas a movie is showing at, reader comments and the *heat* team's reviews. Feedback to *heat* at the usual address.