

# RUMLEYVISION

## The Truth Game – Reviews

'Rather like Richard Linklater, Whit Stillman or even Eric Rohmer, Rumley manages to get under his characters' skin so that as they gradually begin expressing long-suppressed passions, anxieties and resentments, their thoughts, emotions, actions and especially their words ring (often all too horribly) true. Perceptive and compulsively watchable.'  
Geoff Andrew, NFT

'Packs a year's worth of confrontations and revelations into one fraught evening. This is an intelligent piece of low budget cinema with strong performances.'  
Peter Bradshaw, The Guardian

'A powerful antidote to the comedy of manners... As a piece of social anthropology it's pure Desmond Morris. Rumley skillfully pinpoints the subtexts and points of conflict with telling shots... the film has a deceptively unsophisticated feel and the way it turns the thumbscrews is positively evil.'  
James Christopher, The Times

'Last year, I praised Simon Rumley's Strong Language... The Truth Game is a more conventional slice of metropolitan life but equally good... It's about the games people play and the lies they tell themselves and each other, and it rings very true'  
Philip French, The Observer

'Promising progress in this young UK director's raw and very contemporary drama'  
Steve Rose, Guardian Guide

'Ayckbourn meets This Life... Rumley's script shows he has a good ear for the way such (Londoners in their early thirties) talk'  
Edward Potter, Sunday Times

'It's a raw, frank, eminently naturalistic thumbnail snapshot of how people live with themselves and their intimates, here and now. It's certainly intimate cinema; Rumley has the measure of his minimal resources too, opting for the talk-rich tenor of such as Stillman and Linklater... A film that stands on the vivacity and nuance of its writing and performances. Worth a bite.'  
Nick Bradshaw, Time Out

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