

STRONG LANGUAGE

UK press cuttings



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DESTINED for instant cult appeal, writer-director Simon Rumley's *Strong Language* is one of the most innovative debuts you will see all year.

Cross-cutting between 15 young Londoners, as they discuss a variety of topics on camera (clubbing, politics, AIDS, racism, Soho and even Oasis versus Blur), the film's initial appearance suggests a true-life document of what it's like to be a twentysomething surviving in the capital — despite the curious narrative concerning a guy and his girlfriend that weaves across the vox pops.

If it all sounds rather over-planned, fear not, for Rumley inextricably links his candidates with the main thread of the film. Scored with a pumping electronic soundtrack, the no-budget nature of the film is rarely noticeable. It instead shows just what can be done with a determined imagination.

Although the time period dates back some five years, *Strong Language* remains a refreshingly universal work, expressing the word that films like *Human Traffic* could only stutter over.

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— JAMES MOTTRAM