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SCREEN

I N T E R N A T I O N A L

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STRONG LANGUAGE

UK press cuttings

NFT DEBUT FOR STRONG LANGUAGE

LONDON Simon Rumley's feature debut *Strong Language* will get its first theatrical outing when it screens at the British Film Institute's (BFI) National Film Theatre (NFT) in January 2000. This is part of NFT's The Shape Of Things To Come initiative unveiled late last week. London *Time Out* critic Geoff Andrew, who joined the NFT programming department earlier this year said: "We are changing the shape, rather than the things, to make it simpler, clearer and more coherent. Too many British and foreign films

are slipping through the distribution net." Aside from playing more product that has not yet been picked up by UK distributors, the NFT is running a season of Miramax films including upcoming *The Talented Mr Ripley* and a retrospective of Fritz Lang movies.