

The Truth Game

UK Press Cuttings



The Truth Game extended run

Fri 20, 6.15; Sat 21, 3.50 + 8.30; Sun 22, 6.10; Mon 23, 8.30; Tue 24, 6.10; Wed 25, 8.30; Thu 26, 6.10; Fri 27, 2.40 + 8.30; Sat 28, 6.10, Sun 29, 3.50 + 8.30; Mon 30, 6.10; Tue 31, 8.30 (all NFT3)

Eddy and Lily are having a dinner-party. Trouble is, while they're happily married for so they think, one couple they've invited is, unbeknown to the hosts, on the verge of breaking up, while the other guests have still more serious problems to contend with. It couldn't get more complicated, or could it? Like Simon Rumley's debut *Strong Language* (which the NFT premiered to very enthusiastic reviews last year), this second feature displays a real feeling for the preoccupations, pretensions and peccadilloes of today's young Londoners. Without feeling the need to make his characters particularly likeable, he does – rather like Richard Linklater, Whit Stillman or even Eric Rohmer – manage to get under their skin, so that as they gradually begin expressing long-suppressed passions, anxieties and resentments, their thoughts, emotions, actions and especially their words ring (often all too horribly) true. Perceptive and compulsively watchable. **Geoff Andrew**

UK 2000/Dir: Simon Rumley, 80 mins.

Further screenings to follow in August



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