

club le monde

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Club Le Monde 18

Opens 11 October
Running time 79 minutes

Fear not – this isn't a subtitled documentary on French techno, but a fictional snapshot of London nightspot, the Club Le Monde. The third film in writer-director Simon Rumley's mini-budget trilogy on youth culture (following *Strong Language* and *The Truth Game*), it captures the highs and the lows of a single evening in the life of the club. Under the spotlight are a heartbroken ex-couple, their best mates, a pair of under-age posh boys, an insecure bouncer, an under-pressure owner and a host of other colourful partygoers.

Refreshingly unpretentious, *Club Le Monde* isn't a paean to drug-fuelled hedonism, a la *Human Traffic*. There are no glow-sticks or whistles here – the setting is simply a backdrop for a bunch of diverse and likeable characters crossing paths on a typical night out. With a capable ensemble cast – there are fine cameos from Danny Nussbaum and Paul Poplewell – and a hint of Guy Ritchie's slick style, Rumley weaves the various threads together to form a realistic and funny portrayal of universal clublife.

Carla Thorpe ★★★