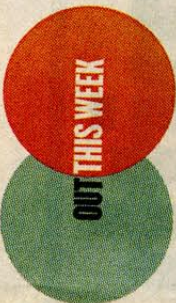


STRONG LANGUAGE

UK press cuttings



- ★★★★★ Excellent
- ★★★★ Recommended
- ★★★ Enjoyable
- ★★ Mediocre
- ★ Appalling

American Beauty
 ★★★
 Dir: Sam Mendes
 With: Kevin Spacey, Annette Bening, Thora Birch
 121 mins, cert 18
www.americanbeautymovie.com

Double Jeopardy
 ★
 Dir: Bruce Beresford
 With: Tommy Lee Jones, Ashley Judd (pictured)
 105 mins, cert 15
www.doublejeopardymovie.com



The Wood
 ★★★
 Dir: Rick Famuyiwa
 With: Omar Epps, Taye Diggs, Richard T Nelson
 106 mins, cert 15
thewoodmovie.com

Simpatico
 ★★
 Dir: Matthew Warchus
 With: Nick Nolte, Jeff Bridges, Sharon Stone, Catherine Keener
 106 mins, cert 15
www.simpatico-movie.com

Fast Food
 ★
 Dir: Stewart Suggs
 With: Douglas Henshall, Emily Woof, Sean Hughes
 99 mins, cert 18

Strong Language
 ★★
 Dir: Simon Rumley
 With: David Groves, Al Nedjari, Paul Tonkinson
 76 mins, no cert

Julian Po
 ★
 Dir: Alan Wade
 With: Christian Slater, Robin Tunney, Bruce Bohne, Roy Cooper
 83 mins, cert 12
www.flf.com/julianpo/index.html

 For the latest movie news visit: www.filmunlimited.co.uk

A much more intelligent attempt at a film about a dark, edgy London zeitgeist is **Strong Language**, a first feature from Simon Rumley, shot on video in 1997, and only now getting a release. It's a series of faux vox-pop confessionals straight to camera from a cast of young Londoners who riff on various themes – music, Aids, debt, clubbing, sex – sparked off by the central story told by a well-heeled young criminal barrister whose life has been ruined in one terrible night of violence.

Rumley's film has got problems. A lot of the self-admiring Cool Britannia stuff, like the earnest disquisitions on the subject of Damon from Blur, look excruciatingly naff and dated three years on: the product of Mrs Virginia Bottomley's culture and media administration. And the performances are variable to say the least. Some of them have a loose, likeable, improvisational fluency. Some are full-on Rada audition pieces. But the whole thing has got pace, and an elegant and disturbing clinch at the end. Rumley is a filmmaker to watch.

(Peter Bradshaw)

GUARDIAN
 28.1.00