

'Rumley coaxes corking, in-yer-face performances from his little-known Brit cast, making *The Truth Game* an energetic, provocative and caustic sample of Big Smoke realism. Entertaining and eminently watchable.'

Dan Rider, Total Film

'Rumley's refreshingly straight-forward take on this is enjoyable and immediately identifiable... He's a man with a mission and a message, and the determination to tell his tale. He's what film-making should be all about'

Neil Corry, Film Review

The Truth Game is an ultra-low budget Britflick which produces good drama... Director Simon Rumley has a great ear for dialogue, particularly for nimble, waltzing arguments of warring couples and, despite the restriction of the setting, injects drama into the whole with inventive camera work. Definitely one to watch out for.

Leslie Felperin, Big Issue

'Every effort is made to tackle such worthwhile themes as fidelity, honesty, respect and the refusal to settle for second best... Rumley has potential in spades.'

Empire

'Anyone who can go out and shoot a movie on a shoestring is to be applauded... curiously compelling.'

Jeremy Clarke, What's On In London

'An Abigail's Party for the 21st Century... The understated performances, taut direction and authentic production values create deliciously uncomfortable viewing.'

Stuart Who?, QX International

'Post-*This Life* low-budget British cinema as six twentysomethings assemble around a dinner table, get pissed, talk nonsense and say mean things to each other. Kind of fun, though'

Heat, Top Ten Films

'It's a claustrophobic film, full of edgy handheld camera work that emphasizes the fly-on-the-wall documentary feel... It's a clever ploy that makes for some excellent moments... Low-budget British film-making at it's best, *The Truth Game* is a compelling drama that captures the essence of twenty-something London life and manages to last it's whole running time without a single mockney accent or gangster shootout. Refreshingly down to earth.'

Jamie Russell, Popcorn.co.UK

'It's a story of love and friendship, trust and honesty, vulnerability and serious laughter... Compulsively watchable and perceptive'

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