

# STRONG LANGUAGE

## UK press cuttings

or ingrewood.

The National Film Theatre have rescued **Strong Language**, the only wholly British film of the week, from oblivion, just as they did Riff-Raff, Ken Loach's now famous comeback movie which no one else was prepared to show.

Simon Rumley, who will introduce the film there on the 28th, hasn't made as good a film as Ken did. But it is intriguing, original and rather better than the way he describes it. He calls it 'vox-pop art docu-drama movie for the MTV generation' which looks like wanting to have it every whichway. But actually this melange of interviews with a cross-section of London's twentysomethings, varying from teachers to fetishists, gives us a pretty decent view of what it's all about now in the eyes of the young. You can make of it what you like, because it conforms to all sorts of prejudices, including the one that there are no easy answers however much these lads and lasses think there are (booze, drugs and money, for instance). Worth a look.

(Derek Malcolm)

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