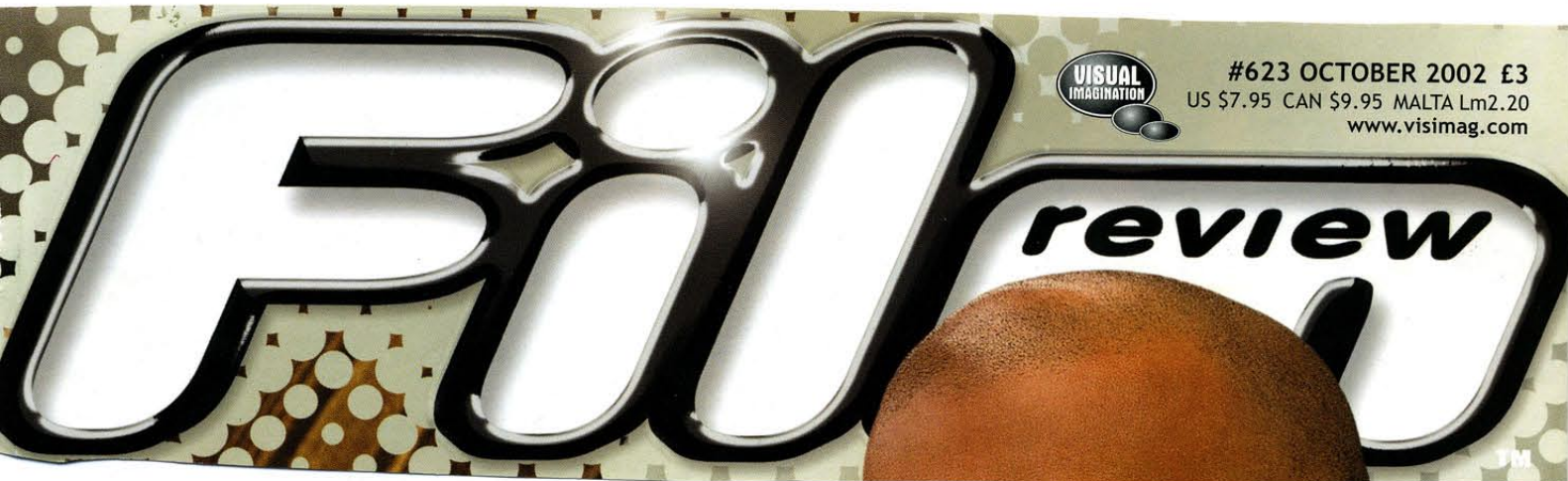


club le monde

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Club le Monde

Taking a trip to the early Nineties dance scene

STARS

Dawn Steele, Allison McKenzie, Brad Gorton, Daniel Ainsleigh, Tania Emery, Emma Pike, Frank Harper, Danny Nussbaum

DIRECTOR & SCREENPLAY

Simon Rumley

CERTIFICATE 18

DISTRIBUTOR ScreenProjex

RUNNING TIME 1hr 20mins

OPENING DATE October 11



IT'S SCARY to see 1993 presented as a piece of nostalgia. Rumley (**Strong Language**, **The Truth Game**) has found a disused and probably very unhealthy club to present a sharp and comedic reminder of How We Used To Spend Our Weekends. Being thrown back in time to clubland in the early Nineties is a disconcerting sensation, especially as not a lot seems to have changed in the last decade.

Ali (McKenzie) has recently had a painful break-up with her boyfriend and is determined to get back into the swing of things with a massive night out. Dragging a friend along,

she discovers that her ex, Mike (Gorton), is also at the club, looking as miserable as sin even though he's out with his best mate. These aren't the only double acts; we see two lads from out of town. Both are very wet behind the ears, determined to score pills and get off their faces. Then there are the two shockingly stereotypical Essex girls who have a great time doing lines of coke and gossiping without once leaving the ladies' – and many more.

Rumley uses very broad strokes to paint his characters and, with a script occasionally serving lines that should have been sharpened, it's a credit to a lot of his stars' performances that

'Rumley uses very broad strokes to paint his characters'

the occasional dud line is easily forgiven and their stereotypical natures actually become

endearing. Being the final instalment of his London-based trilogy, don't be put off if you live outside any large city. His snapshot of early Nineties nightlife is easily recognizable to anyone who has ever waited an hour in a queue for a club, paid too much for a bottle of warm beer, danced as if your life depended on it and woke



It's true! Women do always go to the loo in pairs!



Club owner Frank Harper



Mr Sunglasses (Nussbaum)

up the next day being unable to remember the entire evening.

While its message of clubbing being pretty harmless, really, isn't earth-shattering or new, after

hearing tracks such as 808 State's *Pacific 202* blasting out, I can guarantee you'll want to find that hour-long queue.

Neil Corry