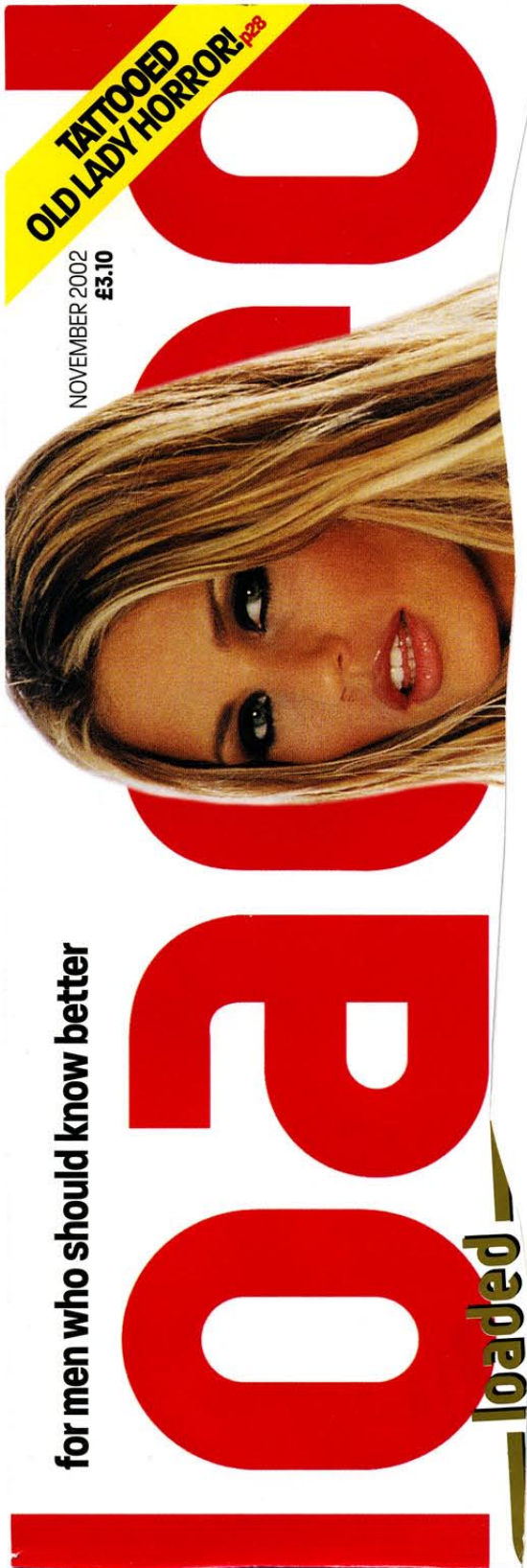


club le monde

uk press cuttings



Club Le Monde



IN A NUTSHELL: Fly-on-the-wall retrospective of British club and drug culture.

WHAT'S THE STORY? A nostalgic 'trip' back to 1993. Catch some DIY penis-piercing, public school boys chowing ecstasy, pretty young things snarfing coke all night and sexually confused beings out on the prowl.

CLEVER STUFF: Dud pills, long queues, overpriced drinks, weirdos and drug-fuelled clubbers... Simon Rumley's portrayal of club culture is hilarious and spot-on, while the anthems on the soundtrack should have you reminiscing about the good old days. If you can remember them.

STUPID STUFF: Central boy-losing-girl storyline is weak. And the cheering crowd samples played over the music do your nut in, as 'yoof' would say.

MEL STUNGO