

# STRONG LANGUAGE

UK press cuttings

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# SOUNDTRACK

By Henry Fitzherbert and James O'Brien

THIS week's release of low-budget British movie *Strong Language* at the National Film Theatre heralds the arrival of a writer-director to watch, Simon Rumley. He has just returned from

Robert Redford's Sundance Film Festival promoting his follow-up movie *The Truth Game*, which observes the tensions among a group of six friends over the course of one evening. "It's the second part of

my youth trilogy," he explains. "It looks at the lives of twentysomethings and what happens when they grow up."

Like *Strong Language*, it makes good use of limited resources and interesting new faces.

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