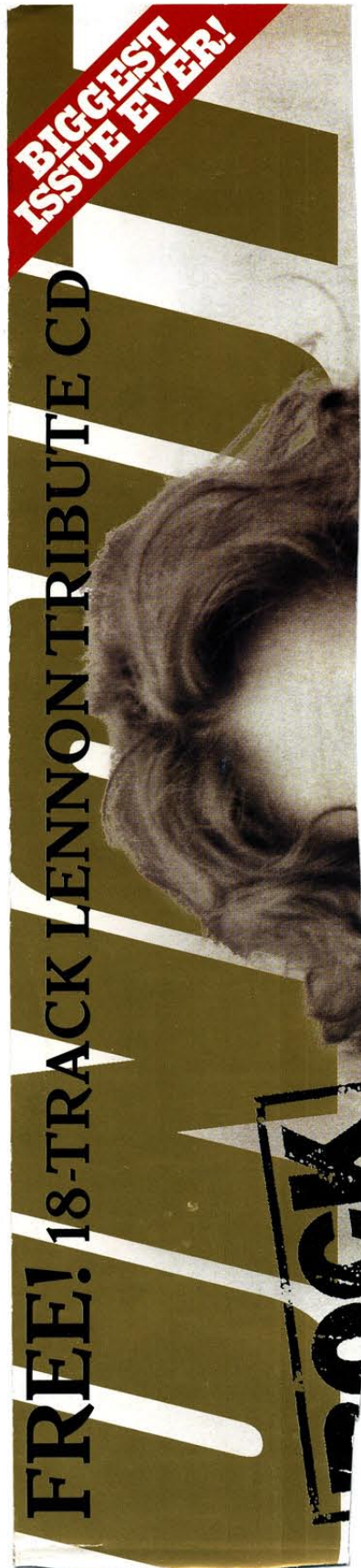


club le monde

uk press cuttings



Club Le Monde

OPENS OCTOBER 11, CERT 18, 80 MINS



Rave culture ensemble drama

AFTER *HUMAN TRAFFIC* and *SW9*, do we need another paean to the joys of clubbing? Brit writer-director Simon Rumley evidently thinks so judging from this lightweight but engrossing comedy drama, set in a West End nightclub circa 1993. As his previous features *Strong Language* and *The Truth Game* demonstrated, Rumley's films are long on character and chit-chat and short on plot development. But if you've ever queued for hours outside some sweaty dive just so you can sniff coke in the toilets and get your coat nicked, this is for you.

Throwing together Scottish slappers, drag queens, wannabe lesbians and a couple of clueless teens from Tunbridge Wells, Rumley offers a rogue's gallery of larger-than-life clubbers presided over by Frank Harper's benign proprietor. Penile piercing, contract killers and constipation are just some of the topics under discussion, punctuated by live sets from Alex P, Brandon Block and Mr C. It's all good fun, if a tad repetitive and rambling. Still, good to see a homegrown filmmaker avoid the usual Brit flick fare of cheesy rom-coms and gangster capers.

NEIL SMITH