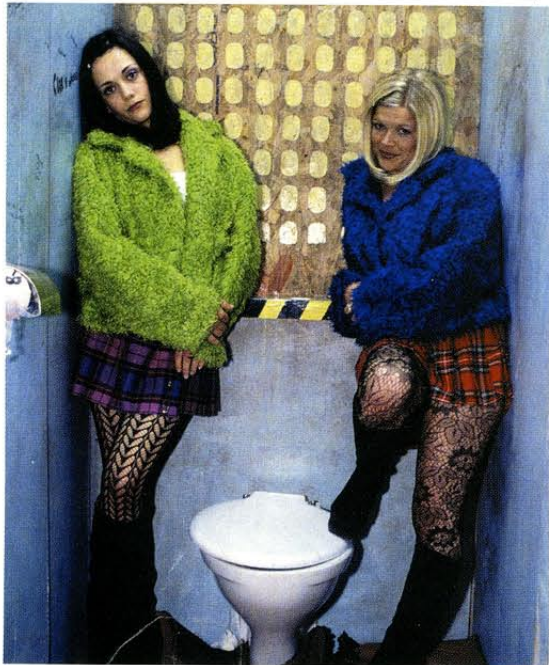


# club le monde

uk press cuttings

## CLUB LE MONDE

Director: Simon Rumley



**T**he air of uncertainty and excitement that pervaded British society when the underground acid house scene turned into an all-encompassing, mainstream money-spinner is poignantly captured in Simon Rumley's latest film *Club Le Monde*. It's a brilliantly choreographed snapshot of early Nineties clubland, which presents the shifting times through the wide eyes of two young posh boys from Tumbridge Wells whose naivete acts as a litmus against the rest of the freaks and geeks at *Club Le Monde*. The suddenly acceptable public drug taking, sexual ambivalence and dancefloor exhibitionism are hilariously depicted through a series of amusing scenarios – see page nine – which expose the youth's blind enthusiasm for such change.

*Club Le Monde* takes in all the disparate personalities you'd expect to find at a grotty London rave during the course of one fucked-up night and it's full of timeless clubbing experiences – the fruitless drug-hunt ("what have you had?"), the mindless toilet banter ("I'm going home the Kellycopter! A Nellycopter! A smelly-bellycopter!" says cokehead Kelly), meeting strangers and getting high – it was loads of fun then, and it still is now, and *Club Le Monde* captures it perfectly.

Like all 'club films', *Club Le Monde*'s true test takes place on its dancefloor and it doesn't fail there either; you can't help but feel that rush to the stomach when 'Pacific 202' drops. This is the stuff that makes clubbing so special: that unified, euphoric feeling when you don't need to know someone's name to flash them a knowing smile. It's not a cool film and it's not set at the Hacienda, it's not post-modern or self-referential and it doesn't talk to the viewer, but that's not what it's about. *Club Le Monde* is bellyache laughing fodder and the joke's on you, ted.

**Sample line of dialogue:** "I see men, women, black and white, straight and gay, old and young, rich and poor, all getting along fine. That makes me feel glad to be alive, that does. It's a wonderful feeling."

**Release date:** October 11

**If you like this, rent:** 24 Hour Party People; Human Traffic; Go!; Loved Up (TV)

Consume

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# SEVEN

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