

STRONG LANGUAGE

UK press cuttings



'Adults in Wonderland' is a printed showcase of work by definitive fetish photographer GRACE LAU. Lau's work has mostly appeared in *Fetish* and earns a degree of intimacy that lacks the detachment that makes pornography easy. As amusing and observant as it is titillating, *Adults in Wonderland* explores extreme sexuality with enough human accessibility to more than just the hardcore fetishist. In other words you can leave it on your coffee table and everyone will laud you for your taste and liberalism rather than published by *Serpent's Tail* and costs £10.99.

STRONG LANGUAGE is a new British film by young director **SIMON RUMLEY**. The film analyses the lives of a group of young Londoners, all (seemingly until the shock ending) unconnected and played by actors. *Strong Language* is not a romantic or idealistic film - although they display idiosyncrasies anyone can identify with, very few of the

characters are particularly sympathetic, being riddled with the arrogant flaws of the young and the strutting pomposity of the nineties urbanite. The director has added more than an edge of dark humour - we're not sure whether it was one hundred percent intentional, but the bit that appeals to us is when the characters slag off the clubscene in the most self-assured way and then reel off a list of the most horrendous places when stating where they go out. Also great is the 'my mate coughed up a jellyfish-sized lump of white phlegm' monologue. *Strong Language* is apparently inches away from finding a distributor and will without a doubt be in the cinemas soon.

